Anna Appleby (born Newcastle upon Tyne, 1993) is a Manchester-based composer. She has written for everyone from opera singers to primary school children to amateur choirs to world-leading orchestras, including the Royal Northern Sinfonia, the RSNO and Het Balletorkest, and has had her music showcased abroad and on BBC Radio 3.

She has worked extensively with community music groups, including Streetwise Opera, with whom she appeared in US Documentary 'Turning Point'. In 2016/17 she was Music Fellow with Rambert Dance Company and created work for the Southbank Centre and National Theatre River Stage.

Her chamber opera-ballet Citizens of Nowhere, created with choreographer Dane Hurst and RNCM musicians, was performed at Tête à Tête Opera Festival in 2017. Collaboration is at the heart of her creative practice.