Emily Howard's music first won critical acclaim with Magnetite commissioned by Liverpool European Capital of Culture 2008 for the Royal Liverpool Philharmonic and Vasily Petrenko, the vear she received the Paul Hamlyn Foundation Award for Composers.

ensembles including the BBC Proms, New Scientist Live, Wien Modern and Bamberger Symphoniker. Described by The Times as "visionary", Howard's BBC Proms 2016 Commission Torus (Concerto for Orchestra) won the orchestral category of the 2017 British Composer

work for Sir Simon Rattle and the London Symphony Orchestra. Howard is Professor of Composition at the RNCM.