Thomas D Hopkinson – Musical Director

Thomas is a freelance Bass Opera Singer, Vocal Animateur and Musical Director. As a Musical Director Thomas has worked with Xaverian College (Chamber Choir Director 2018 – present) Feelgood Theatre Productions (Midsummer Night's Dream 2017 and Romeo & Juliet 2018), RNCM Young Company (AMD Singin' in the Rain 2017), The Academy Singers (2015 – present), Xaverian College (Chamber Choir 2015) and Nottinghamshire Scouts (Gang Shows 2010, 2012 & 2015).

As a Vocal Animateur he has worked with RNCM Young Company, Leeds Youth Opera, Xaverian College and Bishop Grosseteste University. Thomas also delivers one to one coaching to help individuals to achieve their vocal goals. Thomas is the Vocal Animateur in Residence for The Piccadilly Symphony Orchestra projects include; Friday Afternoons (Vocal Animateur & Chorus Master 2018), Collyhurst Sings (Vocal Animateur & Chorus Master 2016), The Planets (Chorus Master 2016) and Jason Manford Christmas Carol Concert (Chorus Master 2015).

Thomas has sung with Opera North, Longborough Festival Opera, Wexford Festival Opera, Westminster Opera, Opera on Location, The Halle, The Philharmonia and multiple choral societies. Notable roles include Viktor Anya 17 (Awayday Music Productions, world premiere) Hans Foltz Die Meistersinger von Nürnberg (The Hallé), Sarastro Die Zauberflöte (Westminster Opera Company), Monterone Rigoletto (Wexford Festival Opera), Dr Grenvil La Traviata (Westminster Opera Company) and Il Commendatore Don Giovanni (Opera on Location).

For future events and further information please visit www.tdhopkinson.co.uk