Grace-Evangeline Mason's music has been performed at venues across the UK and internationally.

She has worked with ensembles including the London Symphony Orchestra, BBC Philharmonic Orchestra, BBC Symphony Orchestra, Royal Northern Sinfonia, Philharmonia Baroque Orchestra and the Aurora Orchestra amongst others. Recent commissions include 'RIVER' (2017), which was co-commissioned by BBC Radio 4's 'Front Row' programme and the BBC Proms, a chamber opera entitled 'The Yellow Wallpaper' (2016) by the Helios Collective performed at ENO Lilian Baylis House and, after writing for the LSO as part of their Panufnik Scheme, the LSO Community Choir.

Mason is the recipient of awards including BBC Young Composer of the Year (2013), RLPO Christopher Brooks Prize (2017) and the prestigious RPS Composition Prize (2018).