



Introduction to resources
Slave – A Question of Freedom



Mende Nazer in 2024

To accompany the production of *Slave – A Question of Freedom*, we have put together a range of resources.

The resources explore key issues linked to the play, *Slave – A Question of Freedom* such as slavery, asylum and persecution; examine how the production was put together, introduce the book *SLAVE* (Virago Press) by Mende Nazer and Damien Lewis and also feature interviews with key practitioners.

Feelgood Theatre Productions have worked in partnership with Community Arts North West, Women Asylum Seekers Together, the University of Manchester and the Sudanese community in the north west. We are grateful to all those organisations for the tremendous enthusiasm and passion they have shown for working on this project.

Everyone who has worked on the production has been deeply moved by Mende's story and the amazing strength and resilience she displayed in the face of great adversity. We hope very much that all who see the production will be moved and feel challenged like us, to work towards making modern day slavery obsolete.

As Mende said I hope we can work together, to "give voice to the voiceless."

Caroline Clegg

Artistic Director – Feelgood Theatre Productions